

Nenad Lečić

Concert pianist

Nenad Lečić's worldwide concert tours have led him to concert halls such as the Royal Festival Hall in London, the Muziekgebouw in Amsterdam, the Louis Vuitton Foundation in Paris, the Kölner Philharmonie and the Stefaniesaal in Graz, as well as extended tours in South Korea and Japan. He is a regular guest at renowned festivals including the Ruhr Piano Festival, the Aldeburgh Festival, the Styriarte Festival, the Kings Place Festival in London, the Cello Biennale in Amsterdam, the Whitsun concerts at Schloss Hagerhof, the Ohrid Summer Festival and the Obertöne Chamber Music Days.

As a soloist, he has performed with various orchestras including the Chamber Orchestra of Europe, the Philharmonia Orchestra, the Bamberg and Belgrade Symphony orchestras, and the Belgrade Philharmonic Orchestra with conductors such as Esa-Pekka Salonen, Jonathan Nott, Denis Russel Davies, Peter Eötvös, Maurizio Kagel and Szolt Nagy.

His chamber music partners include artists such as Pierre-Laurent Aimard, Tamara Stefanovich, Xenia Jankovic, Katharina Deserno, Hajdi Elzeser, Guido Schiefen, Ralph Manno, Erik Schuman, Mariya Nesterovska, Hubert Mittermayer Nesterovskiy and Jens Peter Maintz.

He is also a dedicated performer of contemporary music, having participated in numerous premieres including the German premiere of "*Im Lichte*" by Johannes Maria Staud with the Bamberg Symphony orchestra and the first recording of Konrad Lang's études. In addition, he works with historic key instruments. He recently recorded the complete works of Ludwig van Beethoven on piano and violoncello, with Xenia Jankovic on fortepiano.

Numerous recordings and live sessions of his playing have been broadcast by stations such as ORF, BBC, WDR, Radio Classique.

In his youth, Nenad Lečić studied under Igor Lazko in Belgrade and then at the Hochschule für Musik und Tanz in Cologne under Arbo Valdma and Pierre-Laurent Aimard. He received important musical impulses from master classes with András Schiff, Vladimir Krainew, Alexander Lonquich, Peter Eötvös and the Alban Berg-Quartett, among many others.